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CHINESE AND EUROPEAN CERAMICS

Sold by order of the Trustees of the late R. Glynn Vivian, Esq.

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CATALOGUE  
OF  
CERAMICS, CARPETS AND RUGS

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DAY OF SALE :

Friday, 13th October, 1944

AT ELEVEN O'CLOCK PRECISELY

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A COLLECTION OF ORIENTAL PORCELAIN AND ENGLISH AND  
CONTINENTAL CERAMICS

Sold by Order of the Trustees of the late R. Glynn Vivian, Esq.

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CHINESE PORCELAIN

1 A Ming Jar decorated with kyilins alternating with *ch'ien* on a red scale ground, a red, green and yellow floral border round the shoulders,  $6\frac{3}{4}$  in.; another with figures in a garden scene, 7 in; *Wan Li*; and a cylindrical yellow bamboo Vase decorated in relief and in coloured enamels with a vase of flowers and symbols of the Liberal Accomplishments, 11 in., 19th Century 3

2 A Ming Pottery Head of Kuan Yin in yellow and turquoise glazes with a diadem of dhyanī buddhas,  $7\frac{3}{4}$  in.; a green Finial and three small pottery Heads of Ridge Tiles; and a gadroon moulded turquoise Stand,  $10\frac{1}{2}$  in. 6

3 A Fukien "blanc-de-chine" standing Figure of Liu Han with his familiar the three-legged toad and a string of cash,  $14\frac{1}{2}$  in.; a Standing Figure of Kuan Yin with traces of gilding, 17 in.; and a seated Figure of Kuan Yin the Maternal, 15 in 3

4 An unusual Tehua "blanc-de-chine" seated Figure of a Lady with a mandoline, a crane at the base, 14 in.; three seated Figures of Kuan Yin, 9 in.; and a Group of two Kyilins at play,  $8\frac{1}{2}$  in. 5

5 A pair of Tehua "blanc-de-chine" Kylin Joss-stick Holders on plain rectangular bases,  $10\frac{1}{2}$  in; a standing Figure of Kuan Yin,  $10\frac{3}{4}$  in; and three smaller Figures, 17/18th Century 6

6 A BISCUIT GROUP of two lovers in front of a screen by an altar, a kneeling figure at the side, the back with receptacles for brushes, orange, green and manganese glazes,  $4\frac{1}{4}$ in.; a small biscuit Figure of an Immortal,  $5\frac{1}{4}$ in.; and another of Liu Han,  $2\frac{3}{4}$ in., *K'ang Hsi* 3

7 A Vase of lobed baluster shape with trefoil mouth, covered with a large Ko type crackled glaze, the interior of the mouth with smaller crackle,  $11\frac{3}{4}$ in., *seal mark of Yung Chêng*; and a yellow enamelled Saucer Dish,  $10\frac{1}{4}$ in., *mark Hsuan Te nien chih* 2

8 A Censer with Ko type crackled glaze and simulated "nail heads" on the base in Sung style,  $5$ in.; a magnolia Cup with dragon handle, similarly glazed,  $3$ in.; and a pair of Vases also with crackled glaze,  $8$ in., *18/19th Century* 4

9 A small 18th Century turquoise-glazed Vase of baluster shape and good quality,  $4\frac{1}{2}$ in.; a Saucer Dish and three Vases with lavender-flecked glazes, probably of Kuangtung manufacture, *18/19th Century* 5

10 A Vase of depressed baluster shape with slightly-flared mouth, on a conical foot, covered with a rich blue glaze,  $8$ in., *six character mark of Yung Chêng*; a pair of blue glazed Kylins,  $7\frac{1}{2}$ in.; and another with scaly back,  $7\frac{1}{2}$ in. 4

11 A "Lang Yao" Bottle with depressed globular body and tubular neck, covered with a rich cherry-red glaze,  $15\frac{1}{2}$ in.; and a sang-de-boeuf Bottle of similar shape, with flambé markings round the neck,  $15$ in., *18th Century* 2

12 A Lang Yao Vase of baluster shape, the neck cut down, cherry-red to ashes of roses tint,  $8\frac{3}{4}$ in.; a set of four Saucer Dishes with liver-coloured glaze,  $8$ in.; another pair, lighter,  $8\frac{1}{4}$ in.; and a set of three, smaller,  $7$ in., *Ch'ien Lung seal mark* 10

13 A Saucer Dish with red glaze simulating that of Hsuan Te,  $7$ in., *six character mark of Ch'ien Lung within a double ring*; a pair of larger Saucer Dishes,  $8\frac{1}{4}$ in., *Ch'ien Lung seal mark*; a "sang-de-boeuf" Vase (*mei p'ing*),  $7$ in.; a Bottle similarly glazed,  $7\frac{3}{4}$ in.; and another with rich cherry-red glaze,  $10\frac{1}{2}$ in., *Ch'ien Lung seal mark* 6

14 A "famille-verte" slender oviform Vase painted alternately with figures and vases of flowers,  $6$ in.; a pair of square Bottles enamelled with the Hundred Antiques,  $6$ in. *K'ang Hsi*; and a set of five Saucer Dishes with green scaly dragons incised on a wave scroll ground,  $7$ in., *Ch'ien Lung seal mark* 8

15 A "famille-rose" oval-fluted Dish, painted with fruit and flowers,  $8\frac{3}{4}$ in.; a cylindrical Tankard with mandarin figures,  $5\frac{3}{4}$ in.; three enamelled Bowls; a Saucer Dish with the Three Friends,  $7\frac{1}{2}$ in.; and another with red dragons,  $8\frac{1}{4}$ in., *18/19th Century* 7

16 A MING SAUCER DISH decorated in under-glaze blue with flowering and fruiting branches on an Imperial yellow ground, the under-side with three lotus-scrolls,  $11\frac{1}{2}$ in., *six character mark of Chêng Té and period*

\*\* See Bluett "Ming and Ch'ing Porcelains," pl. 9 and pages 62 and 63. This and the following two lots were purchased by the late R. Glynn Vivian, in Peking, April, 1870, and are probably Palace pieces.

17 A MING YELLOW DRAGON BOWL, the plain white interior with dragons incised *an hua*, the exterior with green scaly dragons pursuing flaming pearls on a yellow ground,  $8\frac{1}{2}$ in., *mark Ch'eng Te nien chih within a double ring*; and a yellow Saucer Dish with a row of green formal lotus sprays on the under-side,  $8\frac{1}{2}$ in., *six character mark of Yung Chêng within a double ring* 2

\*\* See Bluett, op. cit. pl. 8, pp. 59 and 60.



18 A SET OF FOUR FINE MING DISHES with Imperial egg-yellow glaze, both within and without, one differing slightly and with crack in lip,  $8\frac{1}{2}$ in., *six character mark of Hung Chih within a double ring and period* 4

\*\* See Bluett. "Ming and Ch'ing Porcelains," pl. 4, and footnote, p. 45 relating to a Saucer Dish in the Victoria and Albert Museum.

19 BIRDS. A pair of Parrots with yellow breasts and green-and-black plumage, on light manganese bases,  $7\frac{1}{4}$ in.; a Japanese figure of a Cock, with blue glaze; and three others of birds similarly glazed,  $6\frac{1}{2}$ in. to  $8\frac{1}{2}$ in. 6

20 BISCUIT. Five "famille-rose" enamelled Biscuit Figures of Immortals in coloured robes, 10in.; and two others, smaller, of Mothers and children,  $6\frac{1}{4}$ in. 7

21 BISCUIT. A pair of attractice recumbent "famille-rose" Figures of Ladies in turquoise and red costumes, 8in.; and three kneeling Figures of Boys,  $6\frac{1}{2}$ in. 5

22 A Cloisonné Quail Incense Burner with blue and white plumage,  $5\frac{1}{2}$ in.; another smaller on an ormolu base, 5in.; a blue glass Bottle, *with Ch'ien Lung mark*,  $8\frac{1}{4}$ in.; and another of ruby tint,  $7\frac{1}{4}$ in. 4

23 A CANTON ENAMEL TANKARD decorated with European figures and pastoral landscapes in reserve panels within floral borders,  $5\frac{3}{4}$ in., *Ch'ien Lung*; an enamel Ewer and Basin decorated with fish, ducks and flowers,  $14\frac{1}{4}$ in. diam.; a Cup and Saucer and a covered Bowl, 4in. 7

\*\* See an article in the "Burlington Magazine," September, 1941, by W. L. Hildburgh on "Chinese Painted Enamels with European Subjects."

#### ENGLISH AND CONTINENTAL FAIENCE AND GLASS

24 A pair of large Venice Majolica Drug Jars with female bust portraits, heads of warriors and the names of the drugs on a bold scroll ground of flowers,  $13\frac{1}{2}$ in., 16th Century 2

25 A pair of Venice Majolica Jars of oviform shape, painted on a bold floral scrolling ground with bust portraits of warriors, sages and women, in a polychrome palette,  $11\frac{1}{2}$ in., 16th Century 2

26 A set of three Sicilian Tall Drug Jars with waisted bodies, painted with saints and religious subjects within reserve panels, on a ground of trofei, within floral and rope twisted borders,  $11\frac{1}{2}$ in., late 16th Century 3

27 A Palermo Drug Jar with a coat-of-arms and blue and polychrome floral ornament,  $9\frac{1}{2}$ in.; another somewhat similar,  $9\frac{3}{4}$ in.; and a Sicilian or Venice Drug Jar with a female figure and bold acanthus leaf border in blue and yellow,  $9\frac{3}{4}$ in., late 16th Century 3

28 A pair of Sicilian Drug Jars with blue stemmas of lions rampant within green and orange fruiting wreaths, the borders and backs of blue floral ornament,  $11\frac{3}{4}$ in., late 16th Century 2

28A Another pair of the same design, but slightly larger, 12in., late 16th Century 2

29 A set of five Liverpool cream-ware transfer-printed Ship Plates in colours with black floral borders,  $9\frac{3}{4}$ in.; a Swansea black-printed Ship Plate,  $8\frac{3}{4}$ in., *impressed mark Dillwyn*; a saltglaze moulded Tea Pot; and a large white saltglaze Dish, 12in. 9

\*\* For Swansea Ship Plate see E. Morton Nance "The Pottery and Porcelain of Swansea and Nantgarw", pl. 68 D.

30 A Hen and Chickens Tureen and Cover,  $6\frac{1}{2}$ in. ; two cream glaze Duck Tureens and Covers, on leaf dishes,  $9\frac{1}{2}$ in. ; and a Duck Sauce Boat, the interior with pink lustre decoration 7

31 A Staffordshire Walton Group of three Children fighting, 8in. ; another of the Songsters,  $8\frac{1}{2}$ in. ; another Group, 7in. ; and four Staffordshire Figures 7

32 A Continental faience Duck Tureen on oblong octagonal base, with manganese markings, 10in. ; a small yellow and manganese Cabbage Tureen ; a Lemon Tureen on green leaf, 8in. ; a porcelain Rose Tureen in Longton style, with pink ground, 5in. ; a Staffordshire Jug with portraits of Wellington and General Hill,  $4\frac{3}{4}$ in. ; and another with bust portraits of Queen Caroline,  $5\frac{1}{2}$ in. 10

33 DOGS. A Staffordshire pottery Figure of a Pug Dog in brindle tints, on a green and red cushion,  $4\frac{1}{2}$ in. ; a tin glaze faience Figure of a Bull-dog, scratching its ear,  $4\frac{1}{2}$ in. ; and five other smaller Figures of Dogs, of various types 7

34 BIRDS. A polychrome Figure of a Finch perched on the cross bow of a tree-trunk,  $6\frac{1}{2}$ in., *A P K mark in red* ; another small Figure of a Canary or yellow Bunting,  $5\frac{3}{8}$ in. ; and a crudely potted faience Figure of a Bird in green, yellow, turquoise and manganese glazes,  $7\frac{1}{2}$ in. 3

35 A Holitsch faience Carpenter's Guild Jug with pinched lip spout and stout loop handle, the pear-shaped body painted with the tools of the trade within an escutcheon inscribed "*Ondras Ambrar 1859*", within green mantling and polychrome flowers flanked by the initials *H F for Holitscher Fabrik*, which also appear on the base, 9in. ; and two German faience cylindrical pewter-mounted Tankards, *probably Erfurt or Ansbach*,  $7\frac{1}{2}$ in. 3

36 A pair of Holitsch faience seated Figures of Turks holding shells, on high oval bases in crude colours,  $6\frac{1}{4}$ in. ; another of a Chinaman with a bird,  $5\frac{3}{4}$ in. ; a seated Figure of a Woman with a bambino,  $5\frac{1}{2}$ in. ; and a standing Figure of a Woman, with a stick,  $6\frac{1}{4}$ in. 5

37 GLASS. A Bohemian Milch Glass Vase attractively painted with flowers, the oviform body supported on a conical foot, 11in. ; a pair of Milch glass Bottles with figures,  $7\frac{3}{4}$ in. ; another pair, 7in. ; a pair of Cruets, 6in. ; a Beaker and a pair of Tumblers with silhouette bust portraits, 3in. 16

38 GLASS. A Decanter engraved with a coat-of-arms, 9in. ; a Spanish faceted Decanter with gilding,  $10\frac{1}{2}$ in. ; another, 9in. ; two other fluted Decanters,  $9\frac{1}{4}$ in. ; a Spanish Jug and Cover gilt with amatory trophies, 7in. ; and a pair of cut Spirit Decanters 16

39 GLASS. Two Bohemian engraved Goblets on red spiral stems,  $7\frac{1}{2}$ in. ; a set of four Wine Glasses on similar stems ; another on plain stem and a pair of Firing Glasses, 5in. ; a German engraved Beaker, an Irish Finger Bowl ; and a pair of cut thistle Liqueur Glasses 13

40 A JACOBITE GOBLET with large bell bowl, on a double knopped air twist stem, terminating in a conical foot, the bowl engraved with a six-petal rose, two buds and butterfly,  $10\frac{1}{2}$ in.

#### ENGLISH AND CONTINENTAL PORCELAIN

41 A Sevres Sucrier and Cover decorated with gilt exotic birds in Vincennes style, 4in. ; a Trinket Tray of square shape with pierced borders, and roses on green and gold trellis ornament,  $6\frac{1}{4}$ in. ; and a Cup and Saucer with panels of flowers on a green and rose pampadour ground 5



42 A Sevres Toilet Tray painted with flowers within gilt and blue line borders,  $9\frac{1}{2}$ in. ; another of boat shape with pierced vine leaf decoration, 10in. ; and a pair of Coffee Cans and Saucers with roses and husk borders 8

43 A Sevres turquoise Ecuelle, Cover and Stand with rustic handles and reserve panels of flowers within gilt rococo borders,  $8\frac{1}{4}$ in. ; a trilobed Salt,  $4\frac{1}{4}$ in. ; an oval Plaque, 7in. ; and five various Saucers 10

44 An attractive modern Chinoiserie Group of a seated figure of a Chinaman holding a jar and surrounded by six other jars in "famille-rose" enamels, 6in. ; and two brightly coloured Asparagus Tureens, 5in. 5

45 A SEVRES DESSERT SERVICE painted in classic style with formal rose borders, stars and gilt festoons, comprising :—two Ice-Pails and Covers, an oval Centre Dish, four circular Dishes, four square Dishes, two oval Dishes, four shell Dishes and twenty-one Plates, *some pieces with Nast Paris marks* 40

46 A Berlin white Figure of a Kingfisher perched on some rushes,  $5\frac{1}{8}$ in. ; another of a larger bird of hawk-like appearance, 9in. ; and nine small white Figures of Cupids, Children and Musicians 11

47 A Berlin Coffee Pot of Wegely period, with moulded body and green diaper borders enriched with gilding,  $6\frac{1}{2}$ in. ; a set of four Plates, with flowers, fruit and ribbon ties within a perforated rim,  $9\frac{3}{4}$ in. ; and a pair of Vases,  $5\frac{1}{2}$ in. 8

48 A Berlin Figure of a Man spearing a boar, in black hat, green coat, cream vest and breeches,  $5\frac{1}{4}$ in. ; another of a Gallant by *Friedrich Elias Meyer*, in puce coat and yellow breeches,  $5\frac{1}{2}$ in. ; another of a Cupid ; and two other small Figures of doubtful attribution,  $3\frac{1}{2}$ in. 5

49 A Kloster Veilsdorf Sucrier and Cover finely painted with birds and festoon of flowers, 4in. ; a Bowl with figures in landscapes, within puce and gold borders,  $6\frac{3}{8}$ in. ; a Pounce Pot and Dish with medallions of heads and vignettes of landscapes,  $6\frac{1}{2}$ in. 5

50 A pair of Kloster Veilsdorf seated Figures of Nuns holding books, the robes with floral red star decoration,  $5\frac{1}{4}$ in ; a pair of Figures of Bishops, in puce copes and mitres,  $6\frac{3}{4}$ in. ; and two white Figures,  $5\frac{1}{2}$ in. and 7in. 6

51 A Limbach Figure of a Fluter, in long puce coat, red vest and yellow breeches, 5in. ; a Sitzendorf Figure of a Lady in yellow bodice and puce skirt,  $5\frac{1}{2}$ in. ; and five other smaller figures, *Thuringian and other factories*,  $3\frac{1}{2}$ in. 7

52 A Kloster Veilsdorf seated Figure of a Lady Hurdy-gurdy player in black and white striped skirt,  $4\frac{1}{2}$ in. ; a pair of Figures of Soldiers in yellow tunics and puce breeches, 5in. ; and a Figure in turkish costume, *perhaps Rudolstadt*, 6in. 4

53 A Kloster Veilsdorf Figure of Columbine in mask with harlequin jacket and pale mauve skirt,  $6\frac{1}{4}$ in. ; a pair of Thuringian Figures of a Man and Woman in Turkish costume, on square bases, 7in. ; and three other small Figures of uncertain attribution,  $2\frac{1}{2}$ in. to  $4\frac{1}{2}$ in. 6

54 A St. Petersburg Cachepot with bacchante mask handles, painted with flowers and insects in colours, gilt stiff leaves round the base,  $6\frac{1}{2}$ in., *mark in blue cipher of Catherine II* ; a pair of continental decorative and richly gilt Vases painted with panels of flowers on a green ground,  $12\frac{3}{4}$ in. ; and an English Fruit Bowl with flowers on a green ground,  $12\frac{3}{4}$ in. 4

55 A Copenhagen Porcelain Figure of a Woman in striped bodice and flowered skirt on a circular base, 6in. ; a Copenhagen biscuit Figure of a Woman and Child, 8in. ; two other biscuit Figures and a white glazed Group of two lovers with a nest and a birdcage, 6½in. 5

56 A pair of Naples white biscuit Figures of Ladies by *Giuseppe Giordano*, 7in. ; a white glazed Figure of a Musician, two others of Ladies ; a Figure of a recumbent Hound, 6¾in. ; a white Cup and an oval Tureen 9

57 Two early Doccia Cups and a Saucer painted in Chinese "famille-rose" style in a delicate palette ; an interesting early Venetian Saucer in bold colours with birds and a snake ; an amusing Figure of Harlequin in gilt-spangled coat and two other Pieces 7

58 A Höchst Coffee Pot and Cover painted with poultry, 7¼in. ; two Jugs, also decorated with poultry, and peacocks, 5in. and 4½in. ; a Cup ; a Damm white Figure of a Girl ; and a rare early Figure perhaps intended for Pantaloon from the Italian Comedy, 5in. 7

59 A pair of large Vienna white Figures of Cockatoos perched on cross trees and terminating in shaped square bases, 15½in. 2

60 A pair of small Furstenburg biscuit Heads of Socrates and Diogenes on gilt and white conical bases, 4in. ; another larger, 4½in. ; a Strasburg recumbent Figure of a Goat, 4¼in. ; a Bambino and a Pug-dog Etui ; and two Cane Handles, probably Dresden 8

61 A small early Vienna Figure of The Doctor, from the Italian comedy, 4in., *impressed mark* ; a white Vienna Figure of a Gallant, 7½in. ; and a coloured Figure of a Lady, 7½in. 3

62 A Vienna Figure from the Monkey Band, a monkey in yellow coat, riding on another, playing an organ, 5in. ; a model of a nesting Pigeon in an oval basket, 3¾in. ; a pair of Sedan Chairs, 4in. ; a pair of Salts with cornflower sprigs ; a Coffee Pot, oval Dish and Saucer with sprays of flowers and gilt stars, *mark in blue* 9

63 A Ludwigsburg Deep Bowl painted with figures of peasants and flower sprays, 6¾in. ; two small Ludwigsburg Groups ; a Weesp Cup and Saucer ; a Zurich Saucer ; a Nymphenburg small oval Dish, 5½in. ; a pair of white Nymphenburg leaf Pickle Dishes, 4in., *impressed mark* ; and a re-decorated Tournai Plate, 9¼in. 10

64 A NYMPHENBURG FIGURE OF A FEMALE SAINT by *Franz Anton Bustelli*, in white draperies with high-waisted robe, her hands clasped to her breast, her head turned to one side, in the style of the well-known models of the Mater Dolorosa, etc., 7¼in., *impressed mark*

65 DOGS. A seated Figure of a Pug-dog with bright blue collar, 4in. ; another on an oblong red cushion, 4in. ; a white Figure, 5in. ; two small standing Figures of Pugs and two others of recumbent Hounds, *one with Ludwigsburg mark* 7

66 DOGS. A well-modelled Figure of a Brindle Pug-dog with young, 8in. ; a smaller model of the same in white, 7in. ; a large white figure of a Pug, 10in. ; and a collection of porcelain flowers for mounting *a lot*



67 BIRDS. An attractive Frankenthal coloured Figure of a Cockatoo perched on a tree-trunk, with flowers and fruit in relief,  $13\frac{3}{4}$ in., *Carl Theodor mark*; a Dresden Figure of a yellow bird with brown wings, 10in.; and another of a Guinea Fowl, after Kändler, 6in. 3

68 TUREENS. A Dresden Pineapple Tureen and Cover in natural colours,  $5\frac{1}{2}$ in.; a Cabbage Tureen and Cover in soft tints of green and yellow with leaf Stand,  $7\frac{3}{4}$ in.; and a pomegranate Tureen,  $5\frac{1}{4}$ in. 6

69 THREE FRANKENTHAL CHINOISERIE FIGURES by *Carl Gottlieb Lück*, one, seated, of a Chinaman feeding a cormorant, on rococo scroll base, and two other standing Figures of a man and a woman in green pagoda hats,  $7\frac{1}{4}$ in. to  $7\frac{3}{4}$ in., *mark in blue lion rampant of the Palatinate* 3

\*\* A fine example in this style is in the Fitzwilliam Museum, Cambridge.

70 A Swansea part Tea Service painted with sprays of flowers within burnished gold borders and gadroon rims, comprising:—Tea-pot Cover and Stand, Sugar Basin Cover and Stand, Cream Jug, five Cups and six Saucers; and a pair of Plates in somewhat similar technique 20

71 A Swansea fluted Cup and Saucer in white with gold burnished rim, *mark in red Swansea*; three Cups and Saucers in Chinese “famille-rose” style, a pair of Plaques; a Davonport Toy Bowl; an Inkstand Dish with pink ground,  $8\frac{1}{2}$ in.; three Cups and Saucers; a Saucer Dish and a Butter Dish and Cover 21

\*\* For first see “The Pottery and Porcelain of Swansea and Nantgarw” by E. Morton Nance, p. 105 f.

72 A Coalport Jug with initials J C and date 1827, painted with flowers in so-called Cottage Swansea style,  $6\frac{1}{2}$ in.; another 6in.; a Tureen Cover and Stand with moulded borders, 5in.; a pair of Plaques and a set of six Swansea Plates with bouquets of flowers and gilt borders,  $9\frac{1}{2}$ in. 13

73 A Swansea part Tea Service comprising:—Bowl, Cake Dish, four Tea Cups, three Coffee Cups and five Saucers, painted with bouquets of old English flowers, within gilt stipple and trellis rococo borders, and a part Tea Service with cornflower sprigs, comprising:—seven Cups and Saucers and two Plates 30

74 An early Derby bell-shaped Mug painted with birds and flowers,  $4\frac{1}{4}$ in.; a Worcester turquoise Cup and Saucer, *mark cross swords and 9*; a later Worcester blue and gold Vase painted with panels of flowers,  $7\frac{1}{2}$ in.; a set of three small Campana-shaped Vases; and two pairs of Spill Vases,  $5\frac{3}{4}$ in. and  $4\frac{1}{4}$ in. 11

75 A Swansea Pen Tray painted with flowers and strawberries in the manner of Pardoe,  $9\frac{1}{2}$ in.; a Saucer Dish in similar palette,  $6\frac{1}{2}$ in.; two Cups by the same hand; a Chamber Candlestick; a double-handled Cup and Saucer; a basket Pastille Burner; and four attractive Spill Vases 13

76 A PAIR OF SWANSEA VASES of campana shape, with pastille perforated covers, painted with bouquets of flowers,  $8\frac{1}{2}$ in.; a Saucer Dish with double handle, painted with roses and iris, 7in., *mark in red*; a Bowl and Cover painted with flowers; a Pen Tray; and six other pieces 14

77 A Worcester part Dessert Service painted on a gold ground with a broad border of old English flowers in colours, comprising:—two Tureens, Covers and Stands, four square Dishes, two shell Dishes, two large oval Dishes and two Plates; and four Cups and Saucers and three Plates with vine pattern, *impressed mark Swansea (cf. E. Morton Nance, op. cit. pl. 149, e and f)* 27

78 A PAIR OF SWANSEA JARDINIÈRES with gilt shell handles and burnished borders painted with a band of flowers round the rim and lambrequin gilt decoration round the bases,  $6\frac{3}{4}$ in. high,  $10\frac{3}{4}$ in. wide, mark in red 2

79 A SWANSEA DESSERT SERVICE by *David Evans*, painted with a wreath of flowers on a plain white ground within gilt borders, comprising :—two Tureens, Covers and Stands, four shell Dishes, four oblong Dishes and seven Plates, *impressed mark Swansea* 21

\*\* This pattern is illustrated by E. Morton Nance in "The Pottery and Porcelain of Swansea and Nantgarw", pl. 111a.

80 ANOTHER DESSERT SERVICE boldly painted with sprays of flowers and roses within plain burnished gold borders, comprising :—Tureen and Cover, four shell Dishes, one oblong Dish, two oval Dishes, and twenty-one Plates 30

81 A PAIR OF SWANSEA VASES with double gilt handles, painted with a frieze of roses, tulips and other flowers, within ornate gilt borders,  $4\frac{7}{8}$ in. ; and a set of three Worcester Vases painted with fruit and flowers within lavender borders, the interior of the necks with marbled decoration,  $5\frac{3}{4}$ in. 7

82 A good quality Derby Figure of a Shepherdess with a posy of flowers in her left hand, a lamb at her feet,  $6\frac{1}{2}$ in. ; a pair of Derby Rabbit Candlesticks,  $9\frac{1}{4}$ in. ; another early Derby Candlestick with lambs, screw hole base,  $8\frac{1}{4}$ in. ; and a white Longton Figure of a Gallant on high rococo base, 7in. 5

83 A pair of Derby Figures of a Ram and a Sheep, light markings,  $3\frac{3}{4}$ in. ; five other small Figures of Sheep ; another of a Bird ; a pair of late gilt Figures of the Welch Tailor and Companion,  $5\frac{1}{4}$ in. ; and a Cambrian china Works Cat,  $2\frac{1}{2}$ in. (*cf. Nance op. cit. pl. 104 D*) 11

84 A pair of small Derby Figures of Dancers in a Bow palette, 5in. ; four small Figures of Cupids ; three other Figures and a Pug-dog,  $3\frac{3}{4}$ in. 10

85 A pair of Derby Figures of Pigeons with brown, puce and purple markings, 6in. ; and two Figures of Hounds,  $5\frac{3}{4}$ in. 4

86 Three Derby Figures of Summer, Autumn and Winter, models of children in gilt robes, each with appropriate emblem, on pierced rococo bases, 9in. 3

87 Three Derby Figures of Europe, Asia and Africa, well-modelled, in coloured robes with appropriate emblems,  $9\frac{1}{4}$ in. 3

88 A PAIR OF DECORATIVE DERBY CANDLESTICKS with a shepherd and shepherdess against a may-bush background with a lamb and a dog at the base,  $9\frac{3}{4}$ in. ; and a Figure of Minerva in plumed helmet, 11in. 3

89 A PAIR OF BOW FIGURES of Harlequin and Columbine, the former in gay costume, wearing a mask and yellow hat, the latter with flowered bodice and pale mauve skirt, on flat bases,  $5\frac{3}{4}$ in. ; *rare model* 2

90 A RARE EARLY WHITE CHELSEA GROUP of Ganymede and the Eagle moulded with a candle branch and nozzle at the back, hollow clean cut base in early Derby style,  $7\frac{1}{2}$ in.

\*\* See Bellamy Gardner, *Connoisseur*, vol. 109, 1942, p. 36, no. 6 ; Sotheby's Catalogue of the same Collection, 12th June, 1941, no. 9, illustrated ; and Glendennning, *Trans. E.C.C.*, no. 8, vol. 2, 1942, p. 153 for this "Girl in a Swing" type. The base on this example should be noted.



## DRESDEN PORCELAIN

91 A pair of Dresden Candelabra with three branches, supported on a rococo and chased foot, *one faulty*, 15in. ; a pair of Candlesticks of palm tree design, 13½in. ; and three decorative Bowls and Covers, *about* 8¾in. 10

92 A Dresden porcelain and ormolu Garniture of an Elephant and two figures of cherubs, mounted on ormolu bases and fitted as candlesticks, the branches with porcelain flowers, 7¼in. 3

93 A Dresden oblong Tray painted with flowers, 10½in. ; a small Vase with festoons and ribbon ties, 4¼in. ; four Tiles ; a Plate with a pastoral scene ; two Cups ; an Inkstand ; a Bell ; and a Tea Caddy with birds, 4½in. 14

94 A MEISSEN TEAPOT of early period, the white body with acanthus moulded borders and traces of gilt floral decoration, 3¾in. ; a Jug and Cover and Sugar Basin, crisply moulded with flowering plants, also of Böttger's porcelain ; a white Saucer of early period ; and three Cups and two Saucers of later white porcelain 12

95 A FLASK or Pilgrim Bottle of Böttger's red stone-ware, with female mask handles, 5½in. ; a Bayreuth gilt Cup and Saucer ; a Meissen white octagonal Bottle, 8in. ; a set of three triangular Vases with ram's masks at the corners, of uncertain attribution, 6¼in. ; and a white porcelain Figure of a woman with a babe in her arms, 8in. 8

\*\* For first cf. Honey, "Dresden China", pl. 6, a.

96 A Meissen white Figure of Augustus Rex, as a miner, 8¼in. ; two white Figures of Soldiers, 4½in. ; two others of a Fisher-boy and a Fisher-girl ; another of a Woman, emblematic of smelling in the set of the Senses, 5½in. ; and three other small white Figures 9

97 A MONKEY TEAPOT *by Kaendler*, in white porcelain, a belted squatting monkey holding a young one which forms the spout, another on its back forming the handle, 6¾in.

\*\* For type see Carl Albiker "Die Meissner Porzellantiere", pl. 61, no. 250.

98 A Meissen double-handled Cup and Saucer, with quay scenes *by Herold* ; two other early Meissen Cups and Saucers ; another with chinoiserie designs and a pale blue ground ; and another with figures in pastoral landscapes, within pink scale borders 10

99 A pair of late Dresden decorative Figures of Children seated, in yellow and puce costume, on circular bases, 5½in. ; a pair of Figures of Children dressed in oriental costume, 5in. ; and another of a Girl in Chinese costume, 4¾in. 5

100 A Meissen small Figure of a Putto in black triangular hat, playing a drum, 4in. ; two other small Figures of Cupids ; another of a Lady in yellow costume ; another of a Sailor with an anchor at his feet ; and another of a Woman in red and white striped skirt and green apron with a basket on her back, 4¾in. 6

101 A Meissen Figure of a Boy dressed in black with white belt and gloves in guild costume, 4¾in. ; another of a Boy in puce coat, green vest and long breeches, 5in. ; and another of a Negress, on square base, 5¾in. 3

102 A Meissen Figure of Saint Nepomuc in ermine cape and puce and white robes, on a rectangular pedestal,  $8\frac{1}{4}$ in. ; a Teniers Figure of a Peasant, the right arm missing,  $7\frac{1}{4}$ in. ; a seated Figure of a Woman playing a hurdy-gurdy ; and a dancing Figure of a Woman in eastern costume, the left foot missing,  $5\frac{1}{2}$ in. 4

\*\* First see Berling " Festive Publication ", pl. 8, no. 337 and last see Fischer Catalogue, Dresden, 1906, pl. 44, fig. 34.

103 A Meissen Figure of Harlequin by *Kaendler*, seated on a rock playing with a cat,  $4\frac{3}{8}$ in. ; and a standing Figure with raised left leg, which has been damaged, 7in. 2

104 A Meissen Figure of a Sportsman with hound, in green vest and white coat,  $5\frac{3}{8}$ in. ; and another of two Lovers, the lady with a basket of grapes,  $5\frac{1}{2}$ in. 2

105 A small Meissen Figure of a Farmer leaning against a cow, on oval base,  $3\frac{1}{8}$ in. ; another of a recumbent Cow,  $4\frac{1}{4}$ in. ; another of a Sheep, 3in. ; and a small Group of Hen and Chicks,  $3\frac{1}{2}$ in. 4

\*\* For first see Carl Albiker, " Die Meissner Porzellantiere," pl. 49, no. 217

106 A Meissen Figure of a Man from the Italian Comedy, in puce tunic, white cloak and trousers, his hat in his left hand,  $5\frac{1}{4}$ in. ; and another of Harlequin in green tunic,  $5\frac{1}{4}$ in. 2

\*\* See an article by William King, on " Italian Comedy Figures " in " Old Furniture," July 1929, p. 145.

107 A Meissen Figure of a Woman in oriental costume, her long puce robes with gilt floral decoration and blue waist-band, on square base,  $5\frac{3}{4}$ in. ; and another of a Man in Turkish costume, with long yellow coat. 6in. 2

108 A MEISSEN CANARY perched on a white tree trunk, its head turned backwards, 4in. ; another on a coloured tree-trunk,  $4\frac{1}{8}$ in. ; and a small Figure of a Parrot,  $2\frac{1}{4}$ in. 3

109. A PAIR OF PARROTS in white Meissen porcelain, perched on cross-boughs with tree-trunk supports,  $4\frac{3}{4}$ in. ; and another larger Parrot, its tail missing,  $5\frac{1}{2}$ in. 3

110 A MEISSEN PARROT by *Kaendler*, its head turned to its left, perched on a white tree-trunk encrusted with flowers, green and red plumage, with yellow beak, the wing-tips missing,  $5\frac{3}{4}$ in.

\*\* For type see Carl Albiker, " Die Meissner Porzellantiere," pl. 26, no. 95.

111 A MEISSEN MAGPIE by *Kaendler*, perched on a cross-bough with head down and tail pointing up, the beak open as if screeching a warning, the tree-trunk base with leaves in coloured relief,  $21\frac{1}{4}$ in. ; faulty.

\*\* For type see Albiker, op. cit., pl. 20, no. 60.

112. A MEISSEN PIED WAGTAIL by *Kaendler*, perched on a tall tree-trunk with berried leaves, in black and white plumage, the tail and beak broken,  $8\frac{7}{8}$ in.

\*\* For type see Albiker, op. cit., pl. 12, no. 33, also Fischer Catalogue, Dresden, 1906, fig. 812, p. 123.



113 A MEISSEN GROUP of two dancing peasants, the man in green coat, white vest and yellow trousers, the woman in grey bodice and blue skirt, on a white flower-encrusted base,  $5\frac{1}{2}$ in.

114. A MEISSEN FIGURE OF A FISHERMAN in green jacket, with yellow sleeves and pale mauve breeches, two fish on the square base,  $5\frac{1}{2}$ in.; and an attractive Figure of a Lady in Oriental costume, in white robes with puce and yellow linings and yellow shoes,  $5\frac{3}{4}$ in. 2

\*\* For type of last see Fischer Catalogue, Dresden, 1906, p. 44, fig. 33.

115 A MEISSEN FIGURE OF HARLEQUIN seated on a tree trunk, looking over his right shoulder and bending towards his left, in grey hat, bright green, black yellow and mauve tunic, red and white striped trousers; the black shoes with blue buckles,  $6\frac{1}{8}$ in.

116 A MEISSEN CHINOISERIE FIGURE of a Man with moustache, in long belted puce-lined white coat, with flowing sleeves, yellow surcoat, red belt, boots and cap, which rests on the pommel of his sword; another of a Lady in flowered jacket and puce skirt, 6in. 2

\*\* The type of both is illustrated by William King, in "Old Furniture," May, 1929, pl. 5, left, in an article on Chinoiseries.

## ORIENTAL RUGS AND CARPETS

### The Property of C. F. W. Bilton, Esq.

*Kingstree House, Cottingham, E. Yorks.*

117 A FINELY-KNOTTED KASHAN SILK RUG with a pale green field woven with a vase of flowering tree ornament in soft colours flanked by cypress trees and within diaper spandrels, enclosed by a wide crimson floral border between two narrower golden borders, 6ft. 6in. by 4ft. 1in.

118 ANOTHER with a cream field woven with a symmetrical raised pattern of birds and scrolling flowers in shades of green and crimson enriched with yellow, within grey and crimson spandrels and a wide ivory medallion border between two narrower crimson borders, 6ft. 4in. by 4ft. 2in.

119 A KASHAN SILK RUG finely knotted with flower-heads and birds in colours on a golden field with a vase of flowers and animals at the base, enclosed by pale blue spandrels and a crimson bird and floral border, 6ft. 9in. by 4ft. 3in.

120 ANOTHER with a golden field woven with a dark blue pole medallion on a floral ground, enclosed by crimson and yellow spandrels and a wide blue bird and floral border between numerous narrow borders, 6ft. 6in. by 4ft. 1in.

### Other Properties

121 A Caucasian Rug with hooked ornament in colours on a dark field, enclosed by a wide ivory Shirvan leaf border between narrower red, blue and green borders, 5ft. 3in. by 3ft. 7in.; another with similar ornament on a dark field, 6ft. 9in. by 3ft. 7in.; and a Mat in green, crimson and yellow, 3ft. 2in. by 2ft.

- 122 A Kirman Rug woven with a flowering tree design in shades of pink and green on an ivory field, enclosed by pale green floral spandrels and three narrow crimson and ivory borders, 4ft. 6in. by 2ft. 10in.
- 123 An Anatolian Prayer Rug of Ghiordes design, the cream field with double columns, hanging lamp and golden spandrels within typical red, blue, yellow and ivory Asia Minor borders, 6ft. by 4ft. 2in.
- 124 A well-knotted Sarouk Rug woven with a close Herati floral pattern in colours on a dark blue field, enclosed by red spandrels and a wide blue border between two narrower ivory borders, 5ft. 3in. by 3ft. 4in.
- 125 A PAIR OF TURCOMAN RUGS of tent bag form, woven with nine octagons picked out in ivory and blue on a wine-coloured field, within typical nomadic borders and wide end pieces, 4ft. 11in. by 2ft. 8in.
- 126 A Bokhara Tent Bag Strip, woven with sixteen medallions picked out in blue and ivory on a dark wine-coloured field, enclosed by numerous Asiatic borders in similar tone, 4ft. 4in. by 3ft. 2in.
- 127 A GOOD AGRA LONG RUG, finely knotted on a dark blue field with Tree of Life designs, birds, archaic tree motifs and lotus-heads in shades of red, green, yellow, ivory and blue, enclosed by a wide crimson flower-head and stylised bird border, 6ft. 9in. by 5ft.
- 128 A KIRMAN RUG with a seated figure of a Shah on a throne flanked by eight ministers and courtiers, a vase of flowering plants at the base, finely woven in bright colours on a crimson field, enclosed by a wide ivory border of cypress trees and floral meander within two narrower dark blue borders, 7ft. by 4ft. 7in., felt
- 129 A CHINESE RUG with an ivory field woven with a fret medallion, spandrels and bats in blue, within an ivory fret border and an outer plain blue border, 5ft. 9in. by 3ft.
- 130 A KARAJAH CARPET with a dark blue field woven with a close conventional Herati floral pattern in colours, enclosed by a wide pink lotus border between two narrower golden borders, 12ft. 11in. by 6ft. 10in.
- 131 A GOOD TABRIZ CARPET with a crimson field woven with a regular and bold lotus design in shades of green, blue, pink, ivory and brown, enclosed by a wide blue floral border between four narrower borders in red and pale brown, 14ft. by 11ft. 3in.
- 132 AN ATTRACTIVE CHINESE CARPET with a pink field woven with flowering branches of prunus and tree peony and a hanging Chinese lantern, within a wide pale brown border between narrower blue and pink borders, 13ft. 10in. by 11ft.
- 133 A HAMADAN-FEREGHAN CARPET with a dark blue field woven with a close floral pattern in colours, red the predominating tone, within a wide ivory cone meander border between six narrower coloured borders, 15ft. 5in. by 7ft.
- 134 A CARPET of oblong shape, woven with two rows of octagons in Afghan filpa style picked out in blue and yellow on a wine coloured field, enclosed by a wide geometric border, 18ft. 8in. by 8ft. 9in.



**Sold by Order of the Trustees of the late R. Glynn Vivian, Esq.**

135 An Agra Rug with an ivory field woven with a bold lotus design within a crimson border, 6ft. by 3ft. ; and another with a similar design with a golden border, 6ft. by 3ft. 2

136 A good Caucasian long Rug with a plain blue field woven with a regular medallion design in colours, enclosed by a wide ivory star border between narrower red and blue borders, 8ft. 4in. by 3ft. 8in.

137 A Soumak Carpet with three blue and yellow large medallions on an old rose field, enclosed by a typical geometric border, 8ft. 10in. by 5ft. 6in. ; and another with three star medallions in blue and green on a red field, 10ft. by 5ft. 6in., worn 2

138 An Agra Carpet with a golden field woven with an Indo-Persian floral design in colours and enclosed by a wide crimson floral border between narrower blue and golden borders, 11ft. by 9ft.

139 A Turkey Carpet with a blue field woven with a red Asia Minor medallion within golden spandrels and a wide red Ghiordes-type border between narrower striped borders, 12ft. 3in. by 8ft. 11in.

140 An Indian Carpet with a close geometrical pattern in bright colours on a dark field, enclosed by a golden border between several narrower borders, 12ft. 9in. by 9ft.

141 Another, woven in Fereghan style with a close Herati floral pattern on a blue field, enclosed by a wide red border between narrower ivory, blue and golden borders, 13ft. 10in. by 10ft. 2in.

142 A Persian Carpet with a green field woven with a pink and yellow pole medallion, enclosed by spandrels matching the medallion and a wide pink lotus border between narrower green and blue borders, 12ft. 5in. by 8ft. 8in.

143 A FEREGHAN CARPET with a pale green medallion on a dark blue floral field, enclosed by red Herati spandrels and a wide pistacchio green floral border between narrower red and orange borders, 13ft. 9in. by 10ft. 5in.

144 An Agra Carpet with a bold lotus design in soft colours on a greenish-yellow field, enclosed by a wide crimson border between narrower green and blue borders, 10ft. 8in. by 9ft.

145 ANOTHER with a regular antique Persian floral pattern in shades of red and ivory on a green field, enclosed by a wide crimson lotus border between narrower blue and green borders, 11ft. 11in. by 9ft. 7in.

146. An Indian Carpet with a crimson field woven with a pale blue and yellow pole medallion, enclosed by a wide olive green lotus border and spandrels matching the medallion, 16ft. 10in. by 12ft. 6in., worn

147 An Oriental Carpet with a grey-blue field woven with a regular design of flower-heads, medallions and saw-edged leaves in colours, enclosed by a wide pale blue border between narrower pink borders, 16ft. 8in. by 11ft. 4in.

148 A TURKEY CARPET with a red field woven with a typical and bold medallion design in shades of dark blue, light blue and green, enclosed by a wide blue border between narrower red and pale blue borders, 16ft. 3in. by 13ft. 8in.

149 AN INDIAN CARPET with a pale golden field, woven with a pseudo-antique lotus pattern, within a wide crimson floral border between two narrower green and dark blue borders, 16ft. 9in. by 12ft. 4in.

150 A Turkey Carpet with a fawn field woven with regular rows of medallions and flower-heads in colours, within three borders in blue and salmon pink, 14ft. 6in. by 12ft. 6in., worn

151 A Ziegler Carpet with a dark blue field woven with a bold flower-head, leaf and stem design in brown, yellow, green and blue, enclosed by a wide red floral border between five narrower yellow, pink and blue borders, 19ft. 11in. by 13ft. 6in.

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END OF SALE



# SOTHEBY & Co.'s

SALE OF

## CERAMICS, CARPETS AND RUGS

13th October, 1944

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Staal, C. ..	4	0	0	39	Sellick ..	13	0	0
2	Mikhailoff ..	2	15	0	40	Davis, Cecil ..	23	10	0
3	Iliffe ..	3	10	0	41	Bacher ..	16	0	0
4	Iliffe ..	7	10	0	42	Berendt ..	11	0	0
5	Iliffe ..	9	0	0	43	Robinson ..	19	0	0
6	Vandekar, E. ..	44	0	0	44	Lambert ..	21	0	0
7	Rudorff ..	2	0	0	45	Wise ..	78	0	0
8	Baer ..	7	0	0	46	Brown, G. H. ..	10	10	0
9	Marchant ..	7	10	0	47	Heath ..	5	10	0
10	Partridge, F. ..	40	0	0	48	Beran ..	14	0	0
11	Bluett ..	50	0	0	49	Davis, H. ..	15	0	0
12	Sellick ..	15	0	0	50	Sellick ..	34	0	0
13	Sparks ..	42	0	0	51	Beran ..	24	0	0
14	Tilley ..	15	10	0	52	Spero, A. ..	62	0	0
15	Heath ..	10	0	0	53	Spero, A. ..	64	0	0
16	Bluett ..	50	0	0	54	Medinger ..	30	0	0
17	Sparks ..	32	0	0	55	Trollope ..	9	10	0
18	Partridge, F. ..	68	0	0	56	Nyburg ..	11	0	0
19	Sellick ..	9	0	0	57	Spero, A. ..	19	0	0
20	Sellick ..	26	0	0	58	Spero, A. ..	12	10	0
21	Robinson ..	10	0	0	59	Tyler ..	15	0	0
22	Spink ..	20	0	0	60	Berendt ..	16	0	0
23	Spero, A. ..	19	0	0	61	Beran ..	28	0	0
24	Baer ..	37	0	0	62	Vandekar, E. ..	16	10	0
25	Spero, A. ..	22	0	0	63	Staal, C. ..	48	0	0
26	Korda ..	14	0	0	64	Tilley ..	52	0	0
27	Spero, A. ..	12	0	0	65	Spero, A. ..	17	0	0
28	Vandekar, E. ..	12	10	0	66	Wise ..	25	0	0
28A	Clegg ..	13	0	0	67	Filkins ..	40	0	0
29	Robinson ..	12	0	0	68	Tyler ..	38	0	0
30	Sellick ..	27	0	0	69	Beran ..	80	0	0
31	Sandor ..	15	10	0	70	Trollope ..	15	0	0
32	Boswell & Ward	29	0	0	71	Heath ..	20	0	0
33	Staal, C. ..	23	0	0	72	Heath ..	24	0	0
34	Sellick ..	13	10	0	73	Lloyd, Dr. ..	25	0	0
35	Berendt ..	8	10	0	74	Heath ..	10	0	0
36	Vandekar, E. ..	70	0	0	75	Medinger ..	16	0	0
37	Filkins ..	16	0	0	76	Heath ..	31	0	0
38	Facciotti ..	9	0	0	77	Vandekar, E. ..	20	0	0

LOT		£	s.	d.
78	Sellick ..	130	0	0
79	John, Dr. ..	220	0	0
80	Heath ..	60	0	0
81	Lloyd, Dr. ..	68	0	0
82	Boswell & Ward	35	0	0
83	Boswell & Ward	17	0	0
84	Trollope ..	16	0	0
85	Boswell & Ward	66	0	0
86	Staal, C. ..	28	0	0
87	Trollope ..	30	0	0
88	Boswell & Ward	30	0	0
89	Tilley ..	86	0	0
90	Tilley ..	78	0	0
91	Spero, A. ..	27	0	0
92	Beran ..	49	0	0
93	Medinger ..	10	0	0
94	Bacher ..	11	0	0
95	Spero, A. ..	6	0	0
96	Brown, G. H. ..	13	0	0
97	Davis, H. ..	26	0	0
98	Beran ..	34	0	0
99	Court ..	38	0	0
100	Berendt ..	21	0	0
101	Beran ..	18	0	0
102	Beran ..	18	0	0
103	Beran ..	82	0	0
104	Beran ..	33	0	0
105	Beran ..	24	0	0
106	Delomosne ..	38	0	0
107	Spero, A. ..	28	0	0
108	Davis, H. ..	25	0	0
109	Staal, C. ..	9	0	0
110	Davis, H. ..	44	0	0
111	Lissauer ..	65	0	0
112	Delomosne ..	42	0	0
113	Davis, H. ..	42	0	0
114	Spero, A. ..	40	0	0
115	Tilley ..	270	0	0

LOT		£	s.	d.
116	Tilley ..	64	0	0
117	Perez ..	62	0	0
118	Marchant ..	65	0	0
119	Marchant ..	65	0	0
120	Jaekens ..	58	0	0
121	Gumuchdjian ..	13	0	0
122	Massarano ..	16	0	0
123	Gumuchdjian ..	15	0	0
124	Elichaooff ..	29	0	0
125	Perez ..	26	0	0
126	Gumuchdjian ..	20	0	0
127	Vigo ..	38	0	0
128	Beale ..	46	0	0
129	Behar, J. ..	11	0	0
130	Osgood ..	18	0	0
131	Osgood ..	145	0	0
132	Osgood ..	140	0	0
133	Jaekens ..	40	0	0
134	Jaekens ..	42	0	0
135	Perez ..	28	0	0
136	Facciotti ..	22	0	0
137	Gumuchdjian ..	23	0	0
138	Stobart ..	56	0	0
139	Davidson ..	30	0	0
140	Gillingham ..	20	0	0
141	Gillingham ..	40	0	0
142	Cohen, R. ..	38	0	0
143	Perez ..	110	0	0
144	Seni ..	80	0	0
145	Elichaooff ..	86	0	0
146	Cohen, R. ..	60	0	0
147	Perez ..	62	0	0
148	Perez ..	70	0	0
149	Massarano ..	160	0	0
150	Sternberg ..	32	0	0
151	Sternberg ..	66	0	0
Total of Sale ..		£5,629	15	0

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